

CHRISTOPHER BECK

EDUCATION

The New School for Social Research, Master of Arts in Philosophy, 2022-present

Minor, Capitalism Studies

Rhode Island School of Design, Master of Architecture, 2016

University of Maryland, College Park, Bachelor of Science in Architecture, 2010

PRACTICE + PROFESSIONAL EXPERIENCE

Registered Architect, NY State, License No. 042946

Project Architect I Bernheimer Architecture, Brooklyn NY, 2018-present

Member of Organizing & Bargaining Committee, BA Union

Architectural Designer I Thread Collective, Brooklyn NY, 2018

Architectural Designer I Architecture Research Office, New York NY, 2018

Designer I Guy Nordenson and Associates, New York NY, 2017-2018

Designer & Drafter I Freelance, 2012-present

Designer, *FAR Design* (Architect Jack Ryan of *3SIX0 Architecture*), 2016

Drafting & Design, *Taylor Interior Design*, 2016

Illustrator, *Princeton Architectural Press*, Campus Guide series, 2015-present

Building Consultant, *DownCity Design*, 2014-2016

Architectural Intern I 3SIX0 Architecture, Providence RI, 2014

Work-Site Manager (AmeriCorps) I Project Homecoming, New Orleans LA, 2010-2013

TEACHING + ACADEMIC EXPERIENCE

The New School - Parsons I Adjunct Faculty, New York NY, 2021-present

First Year Program - Integrative Seminar I & II

CUNY - City Tech I Adjunct Assistant Professor, Brooklyn NY, 2020-2022

Architecture Foundations Studio

Architecture Foundations Visual Studies

Rhode Island School of Design, Providence RI

Instructor, 2014-2016

Experimental Drawing: Architectonics, or Paper Space, 2016

Pre-College Architecture Summer Program, 2015 & 2016

Architectural Drawing: Techniques for Manual Representation, 2015

Teaching Assistant, 2014-2016

DownCity Design, Providence RI

Design Educator, 2014

Boys & Girls Club Work-force Development

PASA Summer Scholars Program

PUBLICATIONS, RESEARCH + LECTURES

Architects are Starting to See Themselves as Workers, *Jacobin*, 2023
Unionization in Architecture, Panelist, RISD Architecture Professional Practice Course, 2023
A Material Imagination in the Age of Digital Reproduction, Lecture, University of Wisconsin Architecture Department Graduate Colloquium, 2023
Raising Standards in the Architectural Industry, Panelist, DPE (AFL-CIO), 2022
"We're Not Trying to Shut Down the Firm," Interview, *Curbed/New York Magazine* 2022
Dancing with the Machine, *Dispatches Magazine*, Issue 03, 2022
Perspectival Analysis of "The Los Angeles County Museum on Fire" (Ed Ruscha), in *Back to the Drawing Board: Ed Ruscha, Art, and Design in the 1960s* by Jennifer Quick, 2022
Tracing, *Yale Paprika*, Vol. 07 Issue 01, 2021
Buildings, Information and Machines, *Yale Paprika*, Vol. 06 Issue 01, 2020
Plastic Prison, Tomb of Waste, Switch Competitions Editor's Choice, 2020
Essential Architecture, *The New York Review of Architecture*, 2020
An Absurdity in Architecture, *See/Saw Issue 2* (UMD Architecture), 2019
Campus Guide: Amherst College, Illustrative Map, 2019
Compliant: An Exhibition on Bedrooms and Building Codes, Citygroup, New York NY, 2019
Constructing the Persuasive Portfolio: The Only Primer You'll Ever Need, paintings featured in. Ed. by Margaret Fletcher, 2017
Formation of the Gnomon. Group Exhibit. 2016 RISD Summer Show, Providence RI, 2016
Harvard Gates, Harvard Yard Illustrative map, 2016
Work in Progress Issue 17, Editor for RISD Architecture publication, 2015-2016
Computectonics, Research Assistant for Professor Carl Lostritto (RISD), 2015
Cartesia, Terris Mundi, 2015
The Is of Drawing/USPS Warehouse. Group Exhibit, RISD Summer Faculty Show, 2016
Exchange. RISD Alumni Travel Award Publication, July 2015

HONORS & AWARDS

Stewardson Keefe Lebrun Travel Grant – AIA New York, 2019
AIA Rhode Island Scholarship Winner, 2014-2015, 2015-2016
RISD Fellowship & Scholarship, 2013-2016
Eli Segal Education Award, 2010-2012
UMD Kiplin Study Abroad Scholarship, 2010